

THE MODERNS. By William C. Fletcher. Zondervan Publishing House,
Grand Rapids, 1962. 160 pp. \$3.00.

This is an introductory study of the theologies of Schleiermacher, Ritschl, Harnack, Kierkegaard, Tillich, Barth, and Bultmann. While the author shows good acquaintance with his subject, there is scarcely any critical discernment of these various theologies. One might easily gain the impression from this book that all is well in these camps. For instance, of Barth it is said, "All of his major doctrines are good . . ." (p. 127). There is not a single footnote in the book which greatly limits its value.

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