

NEW TESTAMENT THEOLOGY
Final Exam

1. What is the theological significance of the partridge in the pear tree? Is the partridge a symbol of evil or good? Why did he choose the pear tree over all trees?
2. Discuss the numerical significance of the following numbers:
12 days of Christmas
8 tiny reindeer
kids from 1 to 12
3. Place these in proper progressively theological sequence:
Little drummer boy
Nat "King" Cole
Peter, Paul, and Mary
Littlest angel
Clarence
4. Discuss the theological and sociological significance of Santa's selection of "tiny" reindeer. Is it politically correct to refer to the diminutive size of these reindeer? Is it ecologically feasible to clean up after these reindeer? Should Santa consider alternative means of transportation?
5. What is the importance of the depth of the sleep of the streets of Bethlehem? Why did they not have dreams? Does this speak of psychological denial? (Did the streets really have dreams and refuse to admit it?) Why did the stars go by silently?
6. Is it necessary to get a permit from the fire department before roasting chestnuts on an open fire? Does the EPA approve of this practice? Is this concept a ploy of the Chestnut Growers' Association to sell more chestnuts? Do you think the phrase, "Jack Frost nipping at your nose" is an unwarranted and insensitive attack upon Mr. Frost? Does it not imply a regular pattern of antisocial behavior on his behalf?
7. Who sang the second Noel?
8. What type of labor had the merry gentlemen been doing that required them to receive rest?
9. If one does not have halls with which to decorate with boughs of holly, what would be a legitimate alternative? Is this required of churches as well as homes? Should the one who does feel jolly at the appropriate season be given psychological therapy? Does "fa la la la la, la la la la" indicate an ecstatic experience? Is this an evidence of glossolalia in the British church of the late 18th century?
10. Which of the following has the greatest spiritual significance?
A. Silver bells B. Jingle Bells C. The Bells of St. Mary's

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