## Christ's Miracles in Depth and Beauty

THE MIRACLES OF OUR LORD by Charles Caldwell Ryrie; Thomas Nelson, 192 pages, \$14.95

The Miracles of Our Lord is an astonishing combination of sober substance and magnificent beauty, centering on the



mighty works of Christ during His public ministry. In his introduction, Charles Ryrie creates a wider context into which his later studies on the individual miracles can fit. After defining miracles by short considerations of the four Greek words used in the Gospels, he discusses their purpose and characteristics.

and characteristics. Each of the 35 separate miracles recorded in the Gospels is examined. The list, beginning with the water turned to wine and ending with the miraculous catch of fish in John 21, is arranged chronologically as nearly as possible. Each chapter begins with the biblical story taken from the New King James Version, accompanied by parallel-passage citations where relevant.

The studies show Ryrie's characteristic awareness of exegetical matters and theological relationships. Enriched by helpful archaeological observations, every treatment is illuminating and hermeneutically sound. Ryrie writes succincity, and his alliterated and balanced outlines should prove particularly helpful to preachers. His insights are both intellectually and spiritually satisfying.

A strong devotional emphasis complements Ryrie's stated purpose: "I sincerely hope that all the features of this book will help reveal to each reader more of the glory and beauty of the Lord."

Each of the miracles is shown to be a lesson applicable to Christian living and worship. The final chapter, "Because He Lives," shows the cumulative significance of Jesus' miracles regarding both His person and power and our "human inadequacies and need for help from an all-sufficient Savior." On completing Miracles, one is left bowed in worship and love at the feet of the Lord of miracles.

A weighty study like this is rarely enriched with aesthetic typography and full-color illustrations. A reproduction of a great work of art portraying the miracle being examined accompanies each chapter. There are stained glass windows from the Gloucester and Washington Cathedrals; paintings by El Greco, Raphael, Rembrandt, and van Gogh; frescos; illuminated manuscripts; stone friezes; and mosaics from catacombs, churches, monasteries, and museums.

Each reproduction is identified and interpreted. Fine poetry on Christ's miracles is also appropriately located throughout the book. Of these Ryrie comments: "Such works are a part of our Christian heritage, but a part that is often overlooked."

This is an extraordinary, handsome, and edifying book for all Bible students.

Reviewed by Robert F. Rarney; associate professor of Bible, Moody Bible Institute

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The Miracles of Our Lord

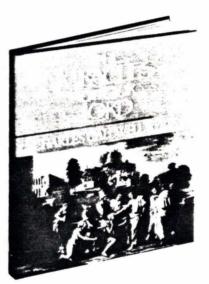
by Charles Caldwell Ryrie

The miracles Christ performed provided the most powerful way to "see" Him as He was and is—the Son of God. The *Miracles of Our Lord* richly explores the details of the thirty-five miracles of Jesus recorded in the Gospels.

In addition to revealing truths about Jesus and what He taught, Charles Caldwell Ryrie's text offers a wealth of insight into the customs and circumstances surrounding the miracles—the locations, characters, laws, and other interesting information.

To enhance Ryrie's study, *The Miracles of Our Lord* contains thirty-five full-color art masterpieces that bring to life the spiritual history Christians share—and the love poured out to God by artists through the ages.

This exquisite book will enhance your knowledge and understanding of our Lord and will become one of your most treasured books. This beautiful and informative volume is yours for *only* \$13.95!



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## **Art and Miracle**

Jesus is recorded in the gospels as having performed 35 separate miracles. They were done for unselfish reasons; they were not confined to a single sphere of life; they were accomplished openly in front of spectators and witnesses; and they did not always involve the faith of the person healed. In The Miracles of Our Lord (Nelson, \$14.95), Charles Caldwell Ryrie does not seek to vindicate the miracles, but merely to explain them in the hope that perhaps the reader will be led to meditate on them. Accompanying the treatment of each miracle is a reproduction from the history of religious painting or other such sources of Christian art as manuscript illuminations, stone friezes and stained glass. Each piece is reproduced in full and in detail and given a historical description. This is a handsomely designed, modestly priced book.

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Miracles of Que load Librariais World First Quarter 1985

THE MIRACLES OF OUR LORD, Charles Caldwell Ryrie, Thomas Nelson, \$14.95, HB, 192pp.

This beautiful gift book with glossy paper features thirty-five of Christ's miracles while He was here on earth. Each is introduced by a full-color, full-page masterpiece with an explanation of who the artist was and something of the factors involved in the picture. The explanation of the miracle follows, with the outline in alliteration with a simple yet profound message for the reader. RF

THOMAS NELSON PUBLISHERS
Nelson Place at Elm Hill Pike, P.O. Box 14100
Nashville, TN 37214-1000

Miracles Of Our Lord The Christian Business Man Jan. 1985

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The most visually attractive title we review this month is The Miracles of Our Lord (by Charles Caldwell Ryrie, Thomas Nelson Publishers, 192 pages, \$14.95). Ryrie, a former professor at Dallas Theological Seminary, is bestknown for compiling the Ryrie Study Bible. In this new work, 35 full-color art masterpieces visually complement the rich, concise writings about 35 miracles performed by

Jesus Christ. Not only does he offer details of the miracles, but he also presents a wealth of insight into customs and circumstances of the day. Ryrie focuses both upon Christ's divine power and the deep spiritual significance of His wondrous work. This is excellent for gift giving, as well as a fine and valued addition to anyone's library of Christian literature.

**Book Publicity & Promotion**